



Pianoforte Tuners' Association

2010 Annual Convention

Marsham Court Hotel, Russell-Cotes Rd, East Cliff, Bournemouth BH1 3AB






Please read this prospectus carefully, and complete the application form accurately

The Convention is open to all PTA Members, Students, Patrons, and Associates, and to those whose **Prime** living is earned in the Piano Trade, and who have trained or are in training at an establishment recognised by the PTA.

Come along, brush up on old skills, find new skills — discover new colleagues, visit trade stands, make contacts. All hotel bedrooms include:— en suite bathroom, colour TV (with satellite), radio, direct dial telephone, hairdryer, and tea and coffee making facility.

Close to the sea and to the centre of Bournemouth, the hotel has parking for 100 cars, and there are taxis from Bournemouth main line railway station.

Timetable of Technical Classes

<i>Thursday 13th May 2010</i>		<i>Friday 14th May 2010</i>		<i>Saturday 15th May</i>
9am–10.30 & 11.00–12.30	2pm–3.30 & 4–5.30	9am–10.30 & 11.00–12.30	2pm–3.30 & 4–5.30	9am–10.15 (early coffee) & 10.45–12.00
Class A Harpichord repairs and tuning <i>Roger Blackburn</i>	Class D Use and regulation of pianos that use magnets in the action <i>Geoffrey Sapsford</i>	Class F PianoDisc maintenance <i>Andreas Dutz</i>	Class G Kawai uprights Troubleshooting on first tuning and ongoing servicing <i>Michio Takayama</i>	Class K Keyboard repairs, including ivory re-glueing <i>David Martin</i>
Class B  Troubleshooting grand dampers <i>John-Paul Williams</i>	Class E  Tuning forum <i>Ken Forrest</i>	Class H  On-the-road upright repairs and PTA repair test preparation <i>Kevin Brice & Rick Ohlendorf</i>		Class L  Action re-centring <i>Roberta Caradine</i>
Class C Bechstein grand set-up and regulation <i>Werner Albrecht</i>		Class J Steinway Class: Concert preparation <i>Ulrich Gerhartz</i>		Class M  Blüthner patent action regulating <i>Barry Caradine</i>

 = a hands-on class. Please bring all tools relevant to your class)

Other activities

Wednesday 1.00pm: Golf Outing — to join in,
call Roger Blackburn or Andrew Jamieson

Saturday 12.30 for 12.45pm: **Convention Lunch**
3.00pm: **A. G. M.**

Free evening pre-dinner talks

Thursday 6-7pm

To include a 'cocktail party' hosted by InterMusic.

Steve Hammett, of musical instrument importers InterMusic will speak on the state of the world-wide piano industry today.

Following up the talk he gave a few years ago where he correctly predicted that piano production would gradually move to China from Europe, what predictions will he come up with for the next ten years?

Friday 6-7pm

Terry Lewis, Managing Director of Jaques Samuel Pianos in London, will offer an outsider's view of the PTA. He will also explain the Jaques Samuel 5 year Concert Technician training programme, and give tips on how to develop your business and maximise income and profit.

Exhibitors

H.J. Fletcher and Newman Ltd

UK agents for Klinke Wrestdpins, Proteck Products, Röslau Wire and Piano Life Saver systems. Quality key covering specialists. Manufacturers and suppliers of British Tuning Tools and Piano Safety Equipment.
Proud to be supporting the PTA Convention.

Heckscher & Co

UK agents for Abel hammerheads, Denro wrest pins, Spurlock specialty tools, Reyburn Cyber tuner and Toyo Pianos

Kawai UK

Neil Sale shows a range of Pianos

Kent Pianos Ltd

UK agents for Renner and Dampff Chaser.

Vale Pianos

UK agents for Kawai, Kemble, Schimmel, Reid-Sohn, and Samick

*A selection from the PTA Library will be displayed,
and a selection of PTA goods
will be available at the PTA Sales Stand*

**COMPLETED APPLICATION FORMS MUST BE RETURNED
NO LATER THAN MONDAY, 1ST MARCH 2010**

- ◆ Vacancies will be filled on the basis of first come, first served ◆
- ◆ Confirmation of your reservation will be sent to you after the closing date ◆
- **No money will be refunded after the closing date** ←
- if you are worried, please contact your insurance broker

✓ **Those applying for the PTA rate MUST have achieved Membership before applying** ✓

	Convention Fee	Whole day class	Half day or Saturday class	THE PTA RESERVES THE RIGHT TO CANCEL OR ALTER A CLASS
Paid-up PTA Students (subject to availability) <i>currently attending college full-time need pay only</i>	£35	£25	£15	
Paid-up Members of the PTA, other PTA Students, PTA Patrons or PTA Associates; other non-PTA students currently attending college full-time; Members of ABPT, IMIT, EuroPiano or PTG, pay these advantageous rates:	£50	£80	£48	
All others pay non-Member rates (Please note Rule 1):	£60	£105	£60	
PARTNERS not attending Classes	£20	-	-	

Rule 1: Those attending must have trained, or be in training, at an establishment recognised by the PTA, and must be earning their **Prime** living in the Piano Trade.

Rule 2: Any changes the applicant makes after the closing date require a minimum administration charge of £20.

NOTE — due to additional costs arising from late application, please double your Convention Fee if your form is sent to the PTA after 1st March

SPACES ARE LIMITED!

Single rooms are limited in number. Single guests are asked to share, where possible.

- Please take care to book bedrooms for the correct nights •

Last-minute requests for changes in bedrooms must be made to the PTA – *not to the hotel!*

Please send your application form *as soon as possible* to:
Mr A F Jamieson, 5 Sycamore Gardens, Blackwood, Lesmahagow, LANARK ML11 9SX
Telephone 01555 893160

Coffee, tea and biscuits are available during the morning and afternoon breaks at no extra charge

All are invited to the **Convention Lunch on Saturday 15th May** at 12.30pm @ £22 per person

Melon Flamenco (fan of melon with a raspberry coulis)

☆ ☆ ☆

Chicken Princess (with white wine sauce)

Chef's Selection of Vegetables and Potatoes

* * *

Honey Cream Profiteroles

(with a chocolate & Baileys Irish cream sauce)

* * *

Coffee, with Mints

One glass of wine or soft drink is included

MENU

Class A (half day) Harpsichord repairs and tuning with Roger Blackburn

Roger Blackburn of Robert Morley & Co is one of our country's leading authorities on the care and tuning of early keyboard instruments.

For those of us who are asked to work on harpsichords Roger's extensive knowledge in this field will familiarise us in easy to follow steps about what is involved in the repair and maintenance of these delicate instruments.

Roger will also give a brief outline on tuning using early temperaments.

Class B (half day) Trouble shooting grand dampers with John Paul Williams ✋

Working with a noisy, sticking or misaligned grand damper can be one of the most frustrating jobs placed on a piano technician.

However, with simple techniques to affect the felt, wire or assembly parts, even that double split wedge can be a joy.

This is a 'hands-on' class specifically aimed at curing a troublesome grand damper.

Class C (whole day) Bechstein grand set up and regulation class with Werner Albrecht

Werner Albrecht, Bechstein's senior technician at their Seifhennersdorf factory in South-East Germany, will be presenting this class. Werner will guide us through the intricate process of setting up and regulating an action on a Bechstein grand, including the voicing process.

He will also give a brief outline of the 'Bechstein story' and explain how and where Bechstein instruments are manufactured.

Class D (half day) The use of magnet technology in actions, and associated regulation considerations with Geoffrey Sapsford

In his work at Hurstwood Farm Piano Studios, and specifically with Steingraeber & Sohns and Stuart & Sons pianos, Geoffrey has developed a particular interest in the use of magnets in piano action design.

Using a Steingraeber & Sohns upright with SFM action, along with other 'magnetic' action designs available, Geoffrey will discuss specific regulation considerations.

Class E (half day) Tuning forum with Ken Forrest ✋

This class offers a chance to discuss some aspects of piano tuning in detail, and offers 'hands-on' opportunities as well. Ken will introduce three topics: Stability, Unisons and Octaves, and will facilitate discussion on dealing with problems that might be encountered by the professional tuner (remember that IMIT Journal article on unisons?).

We all have different viewpoints and ways of working — now is your chance to compare your methods and knowledge with others.

Class F (half day) PianoDisc maintenance with Andreas Duetz

As more and more PianoDisc systems are being installed the chances are you will be asked to work on one. PianoDisc European Managing Director Andreas Duetz will give a brief overview of PianoDisc products that are available, and show us how to maintain PianoDisc systems.

Have you seen their latest product? If not, then this is a class you cannot miss!

Class G (half day) Kawai trouble shooting and maintenance with Michio Takayama

Now a firm regular at PTA Conventions Michio Takayama, senior technician with Kawai UK, will guide us through how best to approach the problems we might encounter on the after sales 'first' tunings carried out in the customer's home — such as sticking notes, buzzes and rattles. He will also advise a schedule of ongoing maintenance and servicing — an essential procedure if we are to make sure these fine instruments are kept in tip-top condition for years to come.

Class H (whole day) On the road upright repairs and PTA practical test preparation with Kevin Brice and Rick Ohlendorf 🍷

Regular Convention lecturer Kevin Brice is joined by fellow PTA Member Rick Ohlendorf. Between them they have over sixty years of experience in the piano trade and this class will be very 'hands-on'. They will show in simple steps how to carry out the most common upright piano repairs encountered when 'on the road' including curing those elusive pedal squeaks. They will also be giving advice to those who would like to take the PTA entrance exam but feel they need a bit of a refresher course on what is involved. If you need your confidence boosting about how to tackle repairs in situ then this is the class for you — remember to bring your tools!

Class J (whole day) Steinway Concert Preparation with Ulrich Gerhartz

Ulrich Gerhartz is Director of Concert & Artists Services at Steinway Hall in London, and if you have heard a broadcast of a Steinway from a venue in London then the chances are that Ulrich had a major part in its preparation. In this class Ulrich will show us what is involved in preparing a Steinway for the concert platform, and how best to maintain these beautiful instruments to keep them working at their peak in a performance situation.

Class K (Saturday class) Keyboard repairs including ivory re-glueing with David Martin

Another Convention regular, David Martin, has been persuaded to cover a different topic this year — keyboard repairs. David will show us how to repair broken keys, re-stick loose or detached ivories, and how best to tackle key re-bushing. He will also guide you through the process of replacing balance and batt pins.

With his many years of experience in piano action and keyboard manufacture this class is bound to enlighten you as to how easy it is to tackle the repair of piano keyboards.

Class L (Saturday class) Action re-centring with Roberta Caradine 🍷

This is another job that we often tackle on a regular basis but may need a confidence boost to ensure we are approaching things correctly. Roberta Caradine will show in easy and clear steps the best way to approach re-centring. Roberta will also take us through the do's and don'ts regarding the use of lubricants on stiff centres. Whether you carry out only a handful of 're-centres' a year, or have to re-centre a whole action, you cannot afford to miss this class.

Class M (Saturday class) Blüthner Patent Action with Barry Caradine 🍷

This class has sold out very quickly at previous Conventions so if you have missed it before get your form in quickly this time! Barry offers 'hands-on' tuition on the set-up and regulation of the knee spring (or L spring) Blüthner patent action. A must-do class for any on-the-road technician.

2010 PTA CONVENTION at Bournemouth

RESERVATION APPLICATION (PLEASE PRINT)

✓ Mr Mrs Miss Ms Initials _____

♦ PTA Reg N° Surname _____

First name _____

Address _____

Post Town _____ Post Code _____

First name of Partner _____
(if attending)

Daytime telephone _____

Evening, W/E tel _____

e-mail _____

Please use a separate form for each person attending Classes, and return to:
Mr A F Jamieson, 5 Sycamore Gardens,
Blackwood, Lesmahagow, LANARK ML11 9SX
No acknowledgment of your application will be made until after the closing date

The number of single rooms is very limited. Please show whether you are willing to share:

♦ No Yes — if possible with _____ (person's name)

Please note that a room for only one night in the Marsham Court Hotel cannot be guaranteed

♦ Please reserve dinner, bed & breakfast at the Marsham Court Hotel for persons occupying a double twin room @ £55 per person single room @ £65

on Tues 11th Wed 12th Thurs 13th Fri 14th Sat 15th May 2010

♦ I enclose a deposit of £10 per person for the duration £ _____

♦ I will pay the balance of my accommodation account direct to the hotel on departure

Please use a separate form for each person attending classes

♦ Please reserve for me a place in these classes:

Whole-day class I pay now for classes @ £25 / £80 / £105 £ _____

Half-day class } I pay now for classes @ £15 / £48 / £60 £ _____

and/or Saturday class [see page 3]

♦ I am a PTA Student attending College. **Tutor's signature** _____
Name of college _____

Some classes (especially the hands-on) are limited to only a small number of participants;

♦ please indicate your second choice if first choice classes are fully booked

♦ I enclose my **Convention fee** for organisation overheads, tea, coffee, etc:
£35 / £50 / £60 [see page 3] £ _____
or double that sum if paid later than 1st March

♦ Partner not attending classes: £20 £ _____

♦ Please reserve at the Convention lunch on Saturday places @ £22 each for me and my guests, who are _____ £ _____

_____ I request the Vegetarian alternative for people.

♦ I confirm that I am a practising piano tuner or piano technician Cheque (to "PTA") TOTAL £ _____
and declare that I, a non-Member, abide by Rule 1 (page 3) Date sent _____

♦ Persons in my party would like to attend the FREE talk on Thursday at 6pm
♦ Persons in my party would like to attend the FREE talk on Friday at 6pm

NOTES _____