

Pianoforte Tuners' Association Annual Convention and AGM 17th to 19th May 2012, Hereford



The Three Counties Hotel
Belmont Road
HEREFORD
HR2 7BP



The Three Counties Hotel is located approximately two miles from Hereford train station. Situated on A465 with easy access from the M50 (approx.15 miles), M5 Junction 8 (approx. 25 miles), Birmingham International Airport (approx.50 miles).

The Hotel has spacious and well-appointed bedrooms including flat screen Freeview & Sky televisions. Free Internet access throughout public areas, trouser press & room safe. You can find more information at enquires@threecountieshotel.co.uk

Come and enjoy a range of technical classes, social events and our traditional Convention Lunch and AGM. An opportunity to meet old friends, make new friends and our trade partners including:

Our Exhibitors & Sponsors

**Barry Caradine Piano Specialist Fletcher & Newman Ltd G&R Piano Movers
Heckscher & Co Jaques Samuel Pianos Kawai Pianos Morley & Co Phil Taylor
Pianoforte Marwood Renner UK Steinway & Sons Vale Pianos WNG**

Technical Classes - see overleaf

Social Events

Day	Time	Event
Wednesday 16th	14:00	Annual Golf Competition sponsored by F & N Contact Roger Blackbourn tel: 020 8289 8936
Thursday 17th	Pre – dinner	A concert by pianist Enpei Li – sponsored by Phil Taylor
Friday 18th	Pre – dinner	London Steinway Factory talk by Allen Wright – sponsored by Steinway & Sons
Saturday 19th	12:45 for 13:00	Annual Convention Lunch - * Menu below
Saturday 19th	15:00	AGM

***Convention Lunch Menu – Saturday 19th May 2012 12.30pm for 1pm**

- Starters** Tomato & Basil Soup
 Deep-fried breaded brie wedges with cranberry jelly
- Main Courses** Roast Sirloin of Herefordshire Beef with Yorkshire pudding
 Mediterranean Wellington
- Puddings** Apple Crumble or Cheesecake
- Freshly brewed coffee / tea & Mints
 Complimentary glass of wine or soft drink

Thursday 17 May 2012		Friday 18 May 2012		Saturday 19 May 2012	Class Price List		
9.00 – 10.45 11.15 – 12.45 morning	14.00 – 15.30 16.00 – 17.30 afternoon	9.00 – 10.45 11.15 – 12.45 Morning	14.00 – 15.30 16.00 – 17.30 afternoon	9.00 – 10.15 10.45 – 12.00 morning	Categories	Half Day	Full Day
Class A Malvern Suite Digital Photography In piano Forensics Dave Widecombe Sponsored by Steinway & Sons	Class B Malvern Suite Why didn't I think of that?! Allen Wright Sponsored by Steinway & Sons	Class F Malvern Suite Felt & Leather Clinic Roberta Caradine	Class G Malvern Suite Key Clinic Roberta Caradine	Class L Malvern Suite Grand Regulation & Design David Martin	PTA Members, Associates, Patrons and Students not on full time or part time education. Members of ABPT, IMIT, PTG and Europiano	£60	£110
Class C Worcester Suite New Class..... Petrof Upright Maintenance & Servicing Karl Dolezal & Ales Richter Sponsored by Petrof & Jaques Samuel Pianos		Class H Worcester Suite Renner Matthias Stockle Sponsored by Renner UK		Class M Worcester Suite PTA Student Class - 'Running a piano business' Kevin Brice	PTA Students currently in full time or part time education	£35	£70
Class D Gloucester Suite Resistance in the Piano Phil Taylor	Class E Gloucester Suite Electronics In Kawai pianos.... Michio Takayama Sponsored by Kawai	Class J Gloucester Suite Harpsichord Repairs & Tuning Roger Blackburn Sponsored by Morley & Co	Class K Gloucester Suite An Introduction to Electronic Tuning Brian Frost & Rick Ohlendorf	Class N Gloucester Suite Tuning Class – 'In Tune' Ken Forrest	Non- Member Rates	£90	£150

Please note - Classes are only open to applicants who earn their prime living as a Tuner / Technician or undertaking Further Ed. in Piano Technology

Thursday Eve:-Piano concert–Enpei Li –Sponsored by Phil Taylor. Friday Eve:-Steinway London talk–Allen Wright–Sponsored by Steinway & Sons

There will be a trip from the hotel on Friday for partners and those not attending classes. The programme will be tailored depending on the numbers of people interested and the weather on the day itself. Please let us know how many in your party would like to attend.

Class A – Use of digital photography in piano forensics - This class looks at the use of digital photography in assessing and documenting the condition of pianos, as well as providing both client and restorer with a record of the piano's progress during restoration. David will guide you through the photographic equipment to use and various photographic techniques he has found helpful in assessing pianos. He will also demonstrate how to use photographs in a process of 'piano forensics' that can provide clues to tell a story on how the piano 'arrived' in its present state. Class sponsored by Steinway & Sons.

Class B – Why didn't I think of that?! - Allen Wright will demonstrate an array of simple tools, jigs, gadgets, gizmos, tips and techniques - from the maddeningly obvious to the sublimely clever – that can make the work you carry out on pianos better, less stressful and more satisfying. Attendees are encouraged to bring their own favourite tool,

technique or idea to share. Free samples and hand-outs will be available for participants. Allen trained in the USA and works as a technician at Steinway & Sons in London. Class sponsored by Steinway & Sons.

Class C – An introduction to Petrof upright pianos - A first for a PTA Convention, Petrof have lined up an extremely interesting class to introduce delegates on how Petrof prepare their upright pianos before leaving the factory. Following a presentation by Martin Kobza, Petrof production manager, Petrof factory technicians, Karel Doležal and Aleš Richter, will guide you through regulation, set up and the voicing process used to obtain the 'Petrof sound'. Class sponsored by Petrof and Jaques Samuel Pianos.

Class D - 'Resistance in the piano' - This is a new and very interesting topic - one which is frequently overlooked. Controlling the levels of resistance is vital in good regulating and restoration. PTA Member Phil Taylor will look into the various types of resistance found in the Action, Keyboard and Strung-back. He will demonstrate how to gauge the amount of friction needed in the Action & Keyboard to allow the action to work correctly, giving the pianist a touch weight and response they expect from a well set-up piano. Phil will also be looking into how we can provide a clear clean tone from the Strung-back when re-stringing.

Class E - Electronics in Kawai pianos - We increasingly come across electronics in acoustic pianos during our working day, and in this class Convention regular Michio Takayama will show what we can touch, and what we should avoid whilst working on an instrument fitted with the Kawai ATX System. Having worked for Kawai in Japan and Europe, Michio has gained invaluable experience, and as those of you who have attended his previous classes will know he is very willing to share his immense knowledge of the piano. Class sponsor Kawai Pianos.

Class F – Felt and leather clinic - Which felt and cloth to use where? When can you replace leather with felt? What are the best ways to remove worn felt and leather before replacing it and which are the best glues to use? These are just some of the topics PTA Member Roberta Caradine will be covering in this practical class. We all carry out this type of work to some degree or other during our working day making this class a must for all technicians.

Class G – Key repairs - In this class PTA Member Roberta Caradine will demonstrate dealing with a broken key 'on the road' and also how simple it is to use the amazing Acrylikey ivory key repair system in repairing chipped keys. Roberta will also show how to re-bush keys and prepare the key frame before reinstallation in the piano.

Class H - Renner class - Following the success of his class in Worksop last year Louis Renner Master Piano Technician Matthias Stöckle has kindly agreed to return, but this time for a whole day. In this detailed class you will learn the theory behind action design and how to measure and calculate the ideal set-up for reconditioning work. You will also be shown how to choose the ideal hammer heads for your re-build and the setting up of trial notes. You will learn how to arrange hammer shanks in tone order, check travel prior to fitting, reaming of hammers to fit each shank and how to glue them to the correct rake. Finally you will be shown how to cut and file the hammer tails. Class sponsor Louis Renner & Co and Renner UK.

Class J - Early tuning temperaments and basic harpsichord repairs - Early keyboard specialist Roger Blackburn probably needs no introduction to Convention regulars. Based at Robert Morley & Co he is one of our country's leading authorities on the care and tuning of early keyboard instruments. In this class Roger will chart the progress of early tuning temperaments into the development of equal temperament - with an opportunity for hands - on tuning of an early instrument. He will also cover the basic faults we are likely to encounter when working on early keyboard instruments and the best way to tackle them. Class sponsor Robert Morley & Co.

Class K – An introduction to electronic tuning - This class is aimed at those thinking of investing in an electronic tuning device (ETD) to use in their day-to-day work. PTA Members Rick Ohlendorf and Brian Frost, who both use computer tuners alongside aural tuning will demonstrate just how accurate ETD's have become and how to get the best out of them.

Class L – Grand regulation and design - Having worked in the past for which was the UK's leading piano action manufacturer, Hurburger Brooks, and subsequently Langer, David Martin is in a unique position when it comes to understanding the design and regulation of pianos. This class is always a popular choice with Convention delegates and if you would like to add to your knowledge of grand regulation this is an opportunity not to be missed.

Class M – PTA Student class – 'Running a piano business' - Back by popular demand this class by Kevin Brice is aimed at PTA Students still at college or those who have completed their training in the last two years. Covering topics such as Going on the road for the first time, How to price your tunings, Getting your customers and keeping them, Keeping records and accounts, How to deal with some common problems and, possibly the most important of all...How to "tune the customer" as well as you do the piano!

Class N – Tuning class - 'In Tune' - PTA Member Ken Forrest's Convention tuning classes are always popular and this year's looks like no exception. Ken will look at the impact on our daily working life of using different stretch techniques in piano tuning. How can we be sure when a piano is 'in tune'? What does being 'in tune' mean in relation to our work as tuners? Is a stretch factor 5 tuning better 'in tune' than a stretch factor 3 one? How do we answer queries from uncertain customers? With his many years of experience working in the piano trade Ken will gather the threads together and suggest some answers and suitable responses.

Price List and Booking Guidelines

Categories	Convention Fee	Half Day Class	Whole Day class
PTA Members, Associates, Patrons and students not in FT or PT education Members of ABPT, IMIT, PTG and Europiano	£50	£60	£110
PTA students currently in FT or PT education	£35	£35	£70
Non-member rates	£60	£90	£150
Partner rates	£20		
Convention Lunch - £ 22 per person			

Prices include coffee, tea, and biscuits during morning and afternoon breaks.

Please note the above rates apply only to those whose Membership fees are paid up to date.

Accommodation- rates are based on dinner, bed and breakfast per person, per night

Single room- limited in number	£78.50
Double or Twin	£68.50
Bedroom deposit	£10 per person per night

Conditions of booking

- Completed applications must be returned by 1st March 2012
- Double convention fees apply on all late applications
- Rooms are allocated on a first come, first served basis
- No monies will be refunded after the closing date
- Confirmation of your booking will be sent after the closing date
- Requests for bedroom changes must be made through the PTA and not the hotel

Please return your completed application along with a cheque for the monies to Annette Summers, PTA Secretary, PO Box 1312, Lightwater, WOKING, GU18 5UB Tel: 0845 6028796

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My booking (please complete and keep for your own record) – do not return

Items	Details	Amount paid (£)
Classes booked (list)		
Number/type of convention fee/s		
Number of Saturday Lunches		
Nights booked at hotel - deposit £10 pp per night		
Total paid		£

PTA Convention- Hereford 2012- Booking Form

Title		First Name	
Surname		PTA Reg	
Address			
Post town		Post code	
Telephone		Fax	
E mail			
Partner's name (If attending)			

General Booking

Items	Number	Amount paid (£)
My convention fee (see price scale page 4)	N/A	
Partners/guest convention fee/s		
Saturday Convention lunch/es		
Total (A)		£

Name/s of guests attending Saturday lunch	
Please detail any dietary requirements	

Booking for classes

Day/time	Class	Cost
Thursday am	A	
Thursday am	D	
Thursday pm	B	
Thursday pm	E	
Thursday all day	C	
Friday am	F	
Friday am	J	
Friday pm	G	
Friday pm	K	
Friday all day	H	
Saturday am	L	
Saturday am	M	
Saturday am	N	
Total (B)		£

Number of guests wishing to attend Partners outing	
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Bedroom Booking

Type of room required- please circle

Single

Twin

Double

The number of single rooms is limited. Please show if you are willing to share.

No Yes- if possible with

Night	No of people	Deposits paid (£10 pp per night)
Tuesday 15 th		
Wednesday 16 th		
Thursday 17 th		
Friday 18 th		
Saturday 19 th		
Total (C)		£

Total costs`

Total paid for General items (A)	
Total paid for Classes (B)	
Total paid for Bedroom deposits (C)	
Total	£

Please make cheques payable to *PTA – closing date for application 1st March 2012*

I confirm that I have read and understand the conditions of booking (page 4) and I earn my prime living as a tuner / technician or in full time Further Education

Signed _____

Please return your completed application along with a cheque for the monies to Annette Summers, PTA Secretary, PO Box 1312, Lightwater, WOKING, GU18 5UB · Tel: 0845 6028796

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For official use only

Date received

No.